

Levy Uke Up Greatest Hits



Now we are 1!

<http://levenshulmeukeup.tumblr.com/>

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Eye of the Tiger

Frankie Sullivan/Jim Peterik
(Survivor)

Intro Riff (x4):

[Am] - [Am] - [G] - [Am]
[Am] - [G] - [Am]
[Am] - [C] - [F]

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur- [Am] vive

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory
[Am] Don't lose your grip on the [F] dreams of the past
You must [G] fight just to keep them [Am] alive

Chorus:

*It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight
Risin' [Dm] up to the challenge of our [C] rival [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night
And he's [Dm] watchin' us [C] all with the [F] eye of the [Am] tiger*

Riff x 2

[Am] Face to face, [F] out in the heat
[G] Hangin' tough, stayin' [Am] hungry
[Am] They stack the odds 'til we [F] take to the street
For the [G] kill with the skill to sur- [Am] vive

Chorus

Riff x 2

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur- [Am] vive

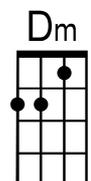
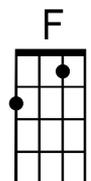
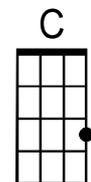
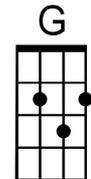
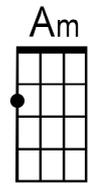
Chorus

Intro Riff (x1)

The eye of the tiger

Intro Riff (x1)

The eye of the tiger (*Repeats to fade*)...



Born To Be Wild

Mars Bonfire (Steppenwolf)

[C] [C] [C] [C]

Verse 1

[C] Get your motor runnin'
Head out on the highway
Lookin' for adventure
And whatever comes our way

Chorus

[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

Verse 2

[C] I like smoke and lightning
Heavy metal thunder
Racin' with the wind
And the feelin' that I'm under

Chorus

[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

Bridge:

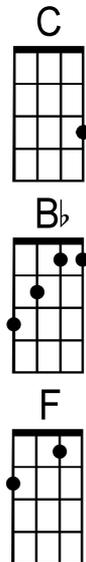
Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die

[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

Repeat Verse 1

Repeat Chorus

Repeat Bridge

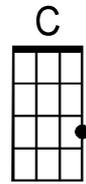


My Lovely Horse

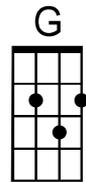
The Divine Comedy
(Father Ted)

Intro: [C] [G] [Am] [F]

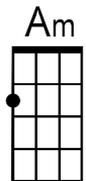
[C] My lovely [G] horse
[Am] Running through the [F] field
[C] Where are you going
With your [G] fetlocks blowing in the [Am] wind? [F]



[C] I want to shower you with [G] sugar lumps
[Am] And ride you over [F] fences
[C] Polish your hooves every [G] single day
[Am] And bring you to the horse [F] dentist

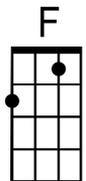


[C] My lovely [G] horse
[Am] you're a pony no [F] more
[C] Running around with a [G] man on your back
Like a [Am] train in the night [F]



Instrumental Verse x 2 (kazoos!)

[C] My lovely [G] horse
[Am] you're a pony no [F] more
[C] Running around with a [G] man on your back
Like a [Am] train in the night [F]



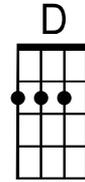
Like a train in the [C] night

Bad Moon Rising

John Fogerty
(Creedence Clearwater Revival)

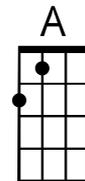
Intro: [A] [G] [D] [D]

[D] I see a [A] bad [G] moon [D] rising
[D] I see [A] trouble [G] on the [D] way
[D] I see [A] earth [G] quakes and [D] lightning
[D] I see [A] bad [G] times [D] today



Chorus:

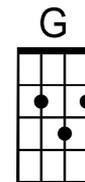
[G] Don't go around tonight
It's [D] bound to take your life
[A] There's a [G] bad moon on the [D] rise



[D] I hear [A] hurri [G] canes a [D] blowing
[D] I know the [A] end is [G] coming [D] soon
[D] I fear [A] rivers [G] over [D] flowing
[D] I hear the [A] voice of [G] rage and [D] ruin

Chorus

[D] Hope you [A] got your [G] things [D] together
[D] Hope you [A] quite [G] prepared to [D] die
[D] Looks like we're [A] in for [G] nasty [D] weather
[D] One eye is [A] taken [G] for an [D] eye



Chorus (repeat twice)

I Wish I Could Shimmy Like My Sister Kate

Clarence Williams & Armand Piron

Intro: [C6] [C#dim] [G6] [E7] [Aadd9] [D7] [G]

[D7] If I could shimmy like my sister Kate
[G] Shake it like a bowl of jelly on a plate
[D7] My mama wanted to know last night
[G] How sister Kate could do it oh so nice
[D7] Now, all the boys in the neighbourhood
[G] Katie could shimmy ass mighty good
I [C6] may be [C#dim] late but I'd be [G6] up to [E7] date
If I could [Aadd9] shimmy like my [D7] sister [G] Kate.
Oh [E7] yeah, [Aadd9] shake it like my [D7] sister [G] Kate.

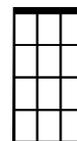
[D7] If I could shake it like my sister Kate
[G] I'd never stay home, stay out too late
[D7] I'd get myself about as high as a kite
[G] You know I'd do it for you every night
[D7] Now, all the boys in the neighbourhood
[G] Katie could shimmy ass mighty good
I [C6] may be [C#dim] late but I'd be [G6] up to [E7] date
If I could [Aadd9] shimmy like my [D7] sister [G] Kate.
Oh [E7] yeah, [Aadd9] shake it like my [D7] sister [G] Kate.

Instrumental Verse (Ukulele and Kazoo)

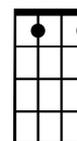
[D7] [G]
[D7] [G]
[D7] [G]
[C6] [C#dim] [G6] [E7]
[Aadd9] [D7] [G]
[E7] [Aadd9] [D7] [G]

[D7] If I could shake it like my sister Kate
[G] I'd never stay home, stay out too late
[D7] I'd get myself about as high as a kite
[G] You know I'd do it for you every night
[D7] Now, all the boys in the neighbourhood
[G] Katie could shimmy ass mighty good
I [C6] may be [C#dim] late but I'd be [G6] up to [E7] date
If I could [Aadd9] shimmy like my [D7] sister [G] Kate.
Oh [E7] yeah, [Aadd9] shake it like my [D7] sister [G] Kate
I [E7] mean
(slow) [Aadd9] Shake it like my [D7] sister [G] Kate.

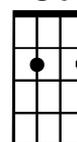
C6



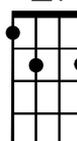
C#dim7



G6



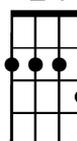
E7



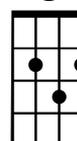
Aadd9



D7



G



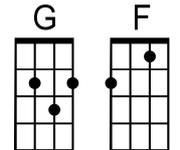
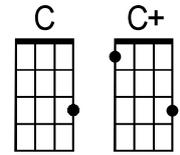
For the turnaround in the intro and the chorus, play the Hawaiian D7 2-0-2-0; for the verse play it as shown in the diagram

Mamma Mia

Benny Andersson, Björn Ulvaeus & Stig Anderson

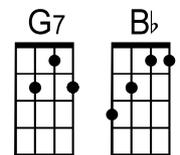
[C] [C+] [C] [C+]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] So I [G] made up my [C] mind, it must [G] come to an [F] end
[C] Look at me now, [C+] will I ever learn?
[C] I don't know how [C+] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh

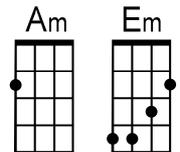


Chorus:

[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
[Bb] My [F] my, just how much I've [C] missed you
Yes, I've been [G] broken-hearted
[Am] Blue since the [Em] day we parted
[Bb] Why, [F] why [Dm] did I ever [G7] let you go?

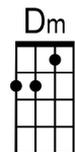


[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go



[C] [C+] [C] [C+]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [C+] when you slam the door
[C] I think you know [C+] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o-o-o-oh



Chorus

[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play
[Bb] Bye [F] bye [Dm] doesn't mean for- [G] ever

Chorus

[C] Mamma mia, [Am] now I really know,
[Bb] My [F] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+] [C]

Jumping Jack Flash

Jagger/Richards
(The Rolling Stones)

Riff (or just play [B])

B

A|-2-2-----0----0----0----0-

E|-2-2--0-2--0-2--0-2--0-2---

C|-3-3-----

G|-4-4-----

[B] [B] [E] [A] x 3

[B] x 4

[B/Riff] [B/Riff]

I was [B/Riff] born in a cross-fire hurri [B/Riff] cane
And I [B/Riff] howled at my ma in the driving [B/Riff] rain

Chorus

But it's [D] all [A] right [E] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!

[B] [B]

[B/Riff] [B/Riff]

I was [B/Riff] raised by a toothless, bearded [B/Riff] hag
I was [B/Riff] schooled with a strap right across my [B/Riff] back

Chorus

(break)

[B] [B] [E] [A] x 4

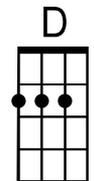
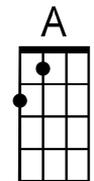
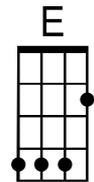
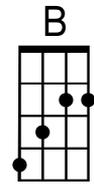
[B] [B]

[B/Riff] [B/Riff]

I was [B/Riff] drowned, I was washed up and left for [B/Riff] dead
I fell [B/Riff] down to my feet and I saw they [B/Riff] bled
I [B/Riff] frowned at the crumbs of a crust of [B/Riff] bread
I was [B/Riff] crowned with a spike right thru my [B/Riff] head

Chorus

[B/Riff] [B/Riff]



Under the Boardwalk

Kenny Young/Arthur Resnick
(The Drifters)

Intro: [F] [C] [G7] [C]

Oh when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire- [C] proof [C7]

Under the [F] boardwalk, down by the [C] sea, yeah
On a blanket with my ba- [G7] by is where I'll [C] be

(Under the [Am] boardwalk) - *Out of the sun*
(Under the [G] boardwalk) - *We'll be havin' some fun*
(Under the [Am] boardwalk) - *People walking above*
(Under the [G] boardwalk) - *We'll be falling in love*
Under the [Am] boardwalk, boardwalk

From the [C] park you hear
The happy sound of a carou- [G7]sel
Mmm, you can almost taste the hot dogs
and French fries they [C] sell

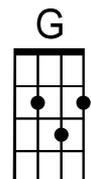
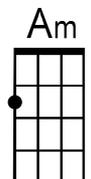
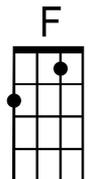
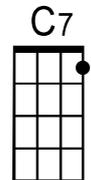
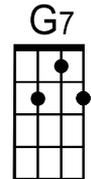
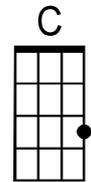
Under the [F] boardwalk, down by the [C] sea, yeah
On a blanket with my ba- [G7] by is where I'll [C] be

(Under the [Am] boardwalk) - *Out of the sun*
(Under the [G] boardwalk) - *We'll be havin' some fun*
(Under the [Am] boardwalk) - *People walking above*
(Under the [G] boardwalk) - *We'll be falling in love*
Under the [Am] boardwalk, boardwalk

Instrumental Verse

Under the [F] boardwalk, down by the [C] sea, yeah
On a blanket with my ba- [G7] by is where I'll [C] be

(Under the [Am] boardwalk) - *Out of the sun*
(Under the [G] boardwalk) - *We'll be havin' some fun*
(Under the [Am] boardwalk) - *People walking above*
(Under the [G] boardwalk) - *We'll be falling in love*
Under the [Am] boardwalk, boardwalk



Jolene

Dolly Parton

Intro: [Am] [C] [G] [Am] [G] [Em7] [Am]

[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be [C] yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com [Em7] pete with Jo [Am] lene

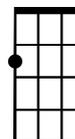
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo [Am] lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo [Am] lene

[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
[G] Please don't take him [Em7] just because you [Am] can

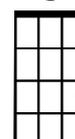
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo [Am] lene
[Am] I had to have this [C] talk with you
My [G] happiness de [Am] pends on you
And what [G] ever you de [Em7] cide to do Jo [Am] lene

[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo [G] lene Jo [Am] lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene

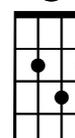
Am



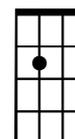
C



G



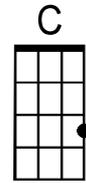
Em7



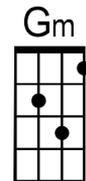
Tonight You Belong to Me

Billy Rose & Lee David

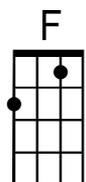
I [C] know (*I know*)
You be- [Gm] long to
[F] somebody [Fm] new
But to- [C] night you
Be- [G7] long to [C] me [G7]



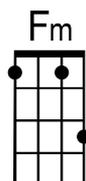
Al- [C] though (*although*)
We're a- [Gm] part, you're
[F] part of my [Fm] heart
But to- [C] night you
Be- [G7] long to [C] me [G7]



Way [Fm] down, by the stream
How sweet it would seem
Once [C] more just
To [A7] dream in the
[D7] moonlight [G7]
[No Chord] My honey

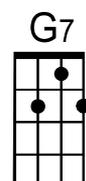


I [C] know (*I know*)
With the [Gm] dawn that
[F] you will be [Fm] gone
And to- [C] night you
Be- [G7] long to [C] me

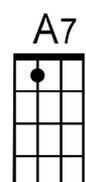


Instrumental Verse (play twice):

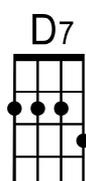
[C]
[Gm]
[F] [Fm]
[C]
[G7] [C] [G7]



Way [Fm] down, by the stream
How sweet it would seem
Once [C] more just
To [A7] dream in the
[D7] moonlight [G7]
[No Chord] My honey



I [C] know (*I know*)
With the [Gm] dawn that
[F] you will be [Fm] gone
And to- [C] night you
Be- [G7] long to [C] me
Just to [G7] little old [C] me



Sloop John B

Traditional

Intro: [C] [C] [C] [C]

[C] We come on the sloop John B
My grandfather and me
Around Nassau town we did [G] roam
Drinking all [C] night
Got into a [F] fight
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus:

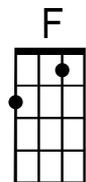
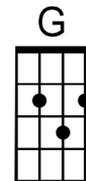
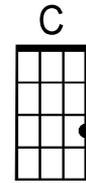
So [C] hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore
Let me go [G] home
Let me go [C] home,
I wanna go [F] home
Well I [C] feel so broke up [G]
I want to go [C] home

[C] The first mate he got drunk
And broke in the Cap'n's trunk
The constable had to come and take him [G] away
Sheriff John [C] Stone
Why don't you leave me a- [F] lone
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus

[C] The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my [G] corn
Let me go [C] home
Why don't they let me go [F] home
[C] This is the worst trip [G] I've ever been [C] on

Chorus



YMCA

Henri Belolo, Jacques Morali and Victor Willis
(Village People)

Kazoo intro!

[C] Young man, there's no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you're in a new town
There's no [G7] need to be unhappy
[C] Young man, there's a place you can go, I said
[Am] Young man, When you're short on your dough, you can
[Dm] Stay there, and I'm sure you will find
Many [G7] ways to have a good time [STOP]

Chorus:

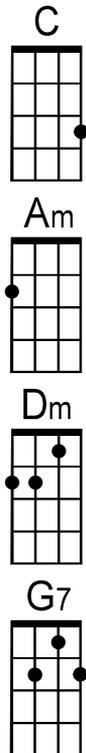
*It's fun to stay at the [C] YMCA
It's fun to stay at the [Am] YMCA
They have [Dm] everything for you men to enjoy
You can [G7] hang out with all the boys
It's fun to stay at the [C] YMCA
It's fun to stay at the [Am] YMCA
You can [Dm] get yourself cleaned, you can have a good meal
You can [G7] do whatever you feel*

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams
But you've [G7] got to know this one thing
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I'm sure [G7] they can help you today

Chorus

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive
I felt [G7] the whole world was so tight
[C] That's when someone came up to me and said
[Am] "Young man, take a walk up the street, there's a
[Dm] Place there called the YMCA
They can [G7] start you back on your way

Chorus



Teenage Kicks

John O'Neill

(The Undertones)

Intro:

[C] [Cmaj7] [Am] [Cmaj7]
[C] [Cmaj7] [Am] [Cmaj7]

[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

Chorus:

[F] I wanna hold her, wanna hold her tight
Get [G] teenage kicks right through the night

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over cos I'm all alone
[Cmaj7] [C] I need excitement, I need it bad
[Cmaj7] [Am] And its the best, I've ever had [Cmaj7]

Chorus

[C] [Cmaj7] [Am] [Cmaj7]
[C] [Cmaj7] [Am] [Cmaj7]

[C] Are teenage dreams so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighbourhood
[Cmaj7] [Am] Wish she was mine, she looks so good [Cmaj7]

Chorus

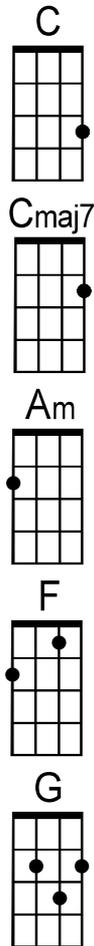
[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over cos I'm all alone
[Cmaj7] [C] I need excitement, I need it bad
[Cmaj7] [Am] And its the best, I've ever had [Cmaj7]

Chorus

[C] [Cmaj7] [Am] [Cmaj7]
[C] [Cmaj7] [Am] [Cmaj7]

Chorus

Outro:
[C] [F] [G] [C]



Higher and Higher

Jackson/Miner/Smith

(Jackie Wilson)

[D] [G] [G6] [D]

Your [D] love, lifted me high [G] er
Than I've [G6] ever been lifted bef [D] ore
So keep it it [D] up
Quench my des [G] ire
And I'll [G6] be at your side, forever [D] more

You know your [D] love (*your love keeps lifting me*)
Keep on [G] lifting (*love keeps lifting me*)
[G6] Higher (*lifting me*)
Higher and [D] higher (*higher*)
I said your love (*your love keeps lifting me*)
[G] Keep on (*love keeps lifting me*)
[G6] Lifting me (*lifting me*)
Higher and [D] higher (*higher*)

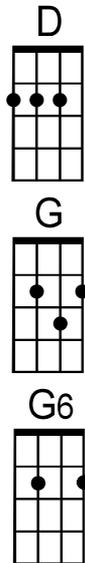
Now [D] once I was down hear [G] ted
Disap [G6] pointment was my closest [D] friend
But then you came and it soon dep [G] arted
And you [G6] know he never
Showed his face a [D] gain

That's why your [D] love (*your love keeps lifting me*)
Keep on [G] lifting (*love keeps lifting me*)
[G6] Higher (*lifting me*)
Higher and [D] higher (*higher*)
I said your love (*your love keeps lifting me*)
[G] Keep on (*love keeps lifting me*)
[G6] Lifting me (*lifting me*)
Higher and [D] higher (*higher*)

Instrumental verse (kazoos!)

I'm so [D] glad, I've finally found [G] you
Yes, that [G6] one in a million g [D] irl
And now with my loving arms aro [G] und you
Honey, I [G6] can stand up and face the [D] world

You know your [D] love (*your love keeps lifting me*)
Keep on [G] lifting (*love keeps lifting me*)
[G6] Higher (*lifting me*)
Higher and [D] higher (*higher*)
I said your love (*your love keeps lifting me*)
[G] Keep on (*love keeps lifting me*)
[G6] Lifting me (*lifting me*)
Higher and [D] higher (*higher*)

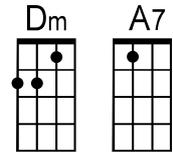


Delilah

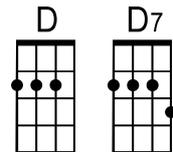
Barry Mason and Les Reed
(Tom Jones)

Intro: [Dm] [A7] [Dm] [A7]

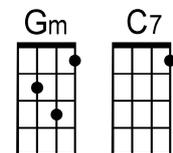
[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind
[C7]



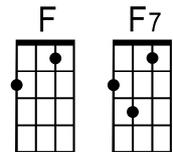
[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]



[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]

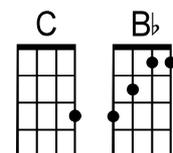


[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more



Instrumental Break: [Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
[C7]



[F] My, my, my, De- [C] lilah
[C7] Why, why, why, De- [F] lilah
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door
For- [F] give me Delilah I [C] just couldn't take any [F] more
[F] Forgive me Delilah I [A7] just couldn't take any
moooooooooore...[Dm]...[G]...[Dm]...[G]...[Dm] [A] [D]